

James Hutchinson

<https://www.instagram.com/as0jhu/>
<https://sketchfab.com/as0jhu>
<https://vimeo.com/user75436180>
<https://vimeo.com/user3600350>
<http://www.spacesocialspace.co.uk/JHsss.html>
<http://www.jameshutchinson.org>
<http://www.cornerhousepublications.org/catalogue/artists/james-hutchinson/>
<https://www.facebook.com/james.hutchinson.7524>
<http://www.jameshutchinson.org>
Twitter - @jahutchinson
<http://mixlr.com/handmsound/>
<https://soundcloud.com/user-173048853>

Solo Exhibitions and events

- 2019 3x8+2ii 3x8+1 Showcase Gallery Sunderland
2018 3x8+2 and 3x8+2ii Showcase Gallery Sunderland
2017 Nine Paintings with no more nails Priestman gallery Sunderland
Leaving Venice http://www.queenshalldigital.com/artarchive/james_hutchinson/
Inhabit online residency <https://www.instagram.com/p/BTQnhBqJR1v/?taken-by=i.o.u.a.e>
2014 'Un equilibrium' System Gallery Newcastle
2013 'Dot/hair': Painting Sculpture Mobile Priestman Gallery Sunderland
2012 TO THE FUTURE' NGCA Painting Sculpture Print Animation project space Sunderland
2011 'Circuit' Painting Sculpture Print Performance Unit 24 Gallery London
2010 'Heaton Creatures' Playground Paintings Hotspur Primary School Heaton
'Corral' New Prints From Northern Print Ouseburn
2009 'Gun' Wall Painting 101 Ouseburn
2008 'Diamond White' Billboard Washington Arts centre
2007 'Double Diamond' Durham Window Painting 20/20 Vision
2006 'Between Time'. Wall Painting Print Animation National Glass Centre Sunderland
'Planesong'. 4 Screen Computer Controlled Projection 3d Virtual Sculptures AVO6 Middlesbrough
2004/5 'Drawn'. Generative Computer Projections Wall Paintings Animations. Baltic Centre for Contemporary Art, Gateshead
2003 'Beautiful Square' DVD. Arts Council North-East, Newcastle upon Tyne.
'Alchemy', Projections Wall Paintings Animations. Waygood Newcastle upon Tyne.
2000 'Provelocipedalsuperfreeway' Billboard. Grizedale Sculpture Park, Ambleside.
'New Mapping'. Wall Paintings Animations Reg Vardy Gallery, University of Sunderland.
1998 'Town & Country' Digital Prints @ Paul Smiths Covent Garden London.
'New Digital Work' 6 digitally manipulated photos from Japan and Portugal Levi's Gallery Regent Street London.
'Digital' Billboards Hammerson Public Art Commission. Brent Cross. London.
1996 'Shadow lands' (+HK Swatton) Installation. Kasseler Kunstverein.Fridericianum D
1994 'Spectre'. Installation Central St Martins College of Art and Design.

International Group Exhibitions and events

- 2019 Game Ad Drawings SI FI IS FOR REAL 15 Zine Stockholm 30/3
2018 Bagist Sailboat Performance 15 min video with sound by H+M 'Simply Beaming'
HOPE, Engaru, Hokkaido, between 14th-15th of June
Maruseppu Art Residency , Maruseppu, Hokkaido on 16th June
RAT HOLE GALLERY, <<http://www.ratholegallery.com/>> Tokyo 19th June
EMBASSY Gallery, Edinburgh, 20th July
Double Monkey: Movement Ars Mathematica Salon Culture et Jeux Mathématiques, Paris, <https://www.instagram.com/p/BjLLgKCBCmw/>
<https://sketchfab.com/models/8d3a8ec3f6594e41b380a60c279f0b66>

- 2017 'Clay cage Blocky' allioscopic presentation Ars Mathematica Salon Culture et Jeux Mathématiques, Paris,
European Symposium on Additive Manufacturing, Ecole CentraleSupelec Paris,
3d Glitch Curated and participated in group exhibition with 30 artists Filodramattica Gallery Drugomore Rijeka Croatia
- 2016 'Paper eyes' 3d print IS2016 'Numeriques' Pays de Verdun; Hotel des Societies Towards Concrete 3dprint + DVD, Saga (Tamarin) Gran Canaria
- 2015 'The house of ears' 3d print 'What things may come' Southwestern University Texas
- 2013 'House of ears' 3d Print IS2013 Corte Corsica
'Goed8b' 'Garden of earthly delights' Digioplasty Anaheim California
Siggraph Conference.
'Aliene', 'Monolith 5', '1004da' and 'Face'. 3d Prints, abs. IS2013 Paris
Ecole Centrale Paris F
'Move 2' Bagist VJ set (H+M) MovingArtBox Wuppertal D
'If you touch me I will fall': 3d Print ABS Eye Hand Mind: India Habitat Centre Delhi
- 2012 'Cave' Projection at Art takes Times Square NYC
'MovingArtBox' Sunderland see <http://www.movingartbox.de>
- 2011 Cascade Print exchange Oregon USA
- 2010 'Schwartzco hair commercial' (H+M), Comvideo apexart New York. USA
'The Hairy Project' Berlin Liste 2010
'Manteeth' & The Hairy project' Print AM 2010 Cite Museum Paris France.
- 2009 'B.A.D' IS2009 From the Earth to the stars The Darwinates' Travels. Metz
'Shaggy modernism 1+2 ' Proggy Mat. Open Source Embroidery
BuildMuseet, Sweden
'Shaggy modernism' Proggy Mat. Open Source Embroidery.
Museum of Craft and Folk. Art San Francisco
- 2008 'Site' Movie The (Self)Promotional show. Apex Art. New York. USA
Screen Print Lessedra MiniPrint Bulgaria
- 2007 SOLARBALL 8 volume flick Book and 'Solar Ball'Animation Maison d'ailleurs.
Yvesdon les Bains. Switzerland.
'SOLAR 'The Most Curatorial Biennial of the Universe. Apex art NYC USA
- 2001 Ex Machina. NGBK, Berlin. Germany.
Ex Machina Galerie Shueppenhauer, Cologne, Germany.
'I' Vinyl Cut Barcode Condition. Austellangsraum Taubenstrasse 23, Hamburg.
Germany.
- 2000 Immanence, Neighborhood ,Fog Digital Prints GIFT. 2YK Gallerie Berlin D.
'Battersea' Digital Prints England Exchange Western Oregon University USA.
- 1998 'Worm holes over Dorset' Lithograph Exhibition of Tokyo International Mini-Print Triennial. Tokyo, Japan.
'BerlinLondon' C.A.L.M.@The 17th International Sculpture Conference. Chicago, USA.
- 1997 Untitled (Monkey) Iris Print The 8th Int. Biennial Print & Drawing Exhibition. Fine Arts Museum, Taipei, Taiwan. Republic of China.
'Bear Melt' Digital Photo print Osaka Triennale. Mydome Osaka, Japan.

UK Group Exhibitions and Events

- 2019 Merch Mackie's corner Sunderland 8th -20th May
Blackegg 3d Print GTPortrait of an egg Photo London at Somerset House,
May 16th – 19th
Mass Breeze Creatives Newcastle Late shows 18-24 May
Leonado Butter Thor Machine 3D Ultimaker Prints in Yellow PLA, on ceramic plates
Leonardo Objects Sunderland Museum and Winter gardens
- 2018 'all bags are art' part of 'Being together is not enough' Five years gallery London
sound video performance
http://www.fiveyears.org.uk/archive2/pages/248/Being_Together_Is%20Not_Enough/participants/41/41.html

- Recoding the Wall Maker day at FAB lab Sunderland. <https://vimeo.com/262215445>
- 2017 Fabricated Queenshall Hexham Curated by Dominic Smith Clay Cage PLA 3d Dimension print, Recline 22, Digital Print. Mercury remixed Milled polystyrene & Clay Cage Mov Hotlines <https://www.instagram.com/p/Bc8Vt-AA5sq/?tagged=priestmangallery> Bird remixed 3d print and other works BHCI conference artist presentation and Sunderland FAB lab Maker day <https://sketchfab.com/models/7fd0b0f4aa2f4c30b84b7c14d9a02172> ClayCage.Mov Don Salon Embassy Gallery Edinburgh ACE commission Mercury Remixed and other works Mesh Gallery Oldham Clay cage 2 sculpture/performance 1+1= 1x1 Priestman Gallery Decline and fall glitched photocopied smart phones, May Day May Day All Works Will Be Shown Test Space Spike Island
- 2016 ACE commission Mercury Remixed and other works 'Mesh' Manchester school of Art The world of print #Priestmangallery International Print Biennale 3DGlitch Arts Centre Washington Curated and participated in group exhibition with 30 artists Portrait of the artist and his son The world of portrait Priestman Gallery 'Towards concrete' mpeg Salonathon Embassey Gallery Edinburgh.
- 2015 3DGlitch NY Space Manchester Curated and participated in group exhibition with 30 artists 3d Glitch Exhibition Priestman Gallery Curated and participated in group exhibition with 30 artists 'Towards Concrete' Sculpture DVD and mpeg The Art Lending Library NGCA City Library Sunderland TCS 2.0 H+M Ustream performance for Untouchable Noise curated by Franko B Marmalade and vodka The world of Glass #Priestmangallery 'jh/ws glitch'; 'All Glitched up' Tate Britain London 'socialspace' indoor billboards Priestman Gallery Sunderland (IPBN14 partner)
- 2014 'GB1' DVD 'Salonely' Embassy Gallery Edinburgh
- 2013/14 'Cubist emoji' 'Digital Print Headski' Priestman Gallery Sunderland
- 2013 'OB1' 20 min HD movie 'space/socialspace' Workplace Gallery Gateshead 'First last' 30 min Blue Ray DVD 'Analogue s not digital' screening and archive NGCA Sunderland 'Save all' Tarp Mobile Studio Q Sunderland 'Becket House' DVD: Member's Exchange: part 2, French Riviera Gallery, Bethnal green, London 'Becket House' DVD: Defcom 1: Embassy Gallery Edinburgh
- 2012 'S(mash) H+M Performance Platform Northeast 00000012 Star and Shadow Newcastle Bagist Mobiles 2 + 3' New Curators Northeast 'Bagist' Workshop at Five years Gallery London 'Bagism at Tate Tanks' with Five years Gallery London 'Blue None' 2012 Billboard Backhouse Park Sunderland 'On the fourth of July' Billboard Backhouse Park Sunderland 'Redstripe' Billboard Backhouse Park Sunderland 'Bagist Mobiles' Shaun project space Ashburne House Sunderland 'Kew to Q' DVD Summer Salon Studio Q Nile Street Sunderland 'We all own The Mona Lisa' Performance Prints Animations Birdcage Gallery Gosforth 'MovingArtBox' Sunderland see <http://www.movingartbox.de>
- 2011 'Protest Myth', H&M Performance Collaboration Ashburne house "Strange ways" Unrealised projects Void Gallery Derry
- 2010 "Strange ways Unrealised projects NGCA Sunderland 'Bthru!' Movie @ CGI Fridays Star and Shadow Newcastle 'User Friendly' Projection @ The late Show. Northern Print. Newcastle. 'No History' Billboard. Backhouse Park Sunderland
- 2009 'The Carpenters Live' (H+M) Performance Platform Northeast 09 Star and Shadow Newcastle 'Art' Billboard (HMB) Backhouse Park Sunderland 'User Friendly' Projection Northern Pint Biennale and Newcastle Gateshead Artfair

- Sage Gateshead.
 'Cold Ghost' (H+M) Performance Ghost Trace Stellar Star and Shadow Newcastle
 Corral Print' RAE show Vardy Gallery Sunderland
 'London Falling' 2007 'Faces' 2004 M2' 2006 'slab bar code' 2004 DVDs 'Three /sLab
 shorts' Reg Vardy Gallery Sunderland
- 2008
 'Shooter' Second Life Installation With Interactive sound by H+M Connecting
 Principle 08 Newcastle University
 'We Know' Digital Print 10 RCA London
- 2007
 'Digital embroideries 'Unique and Original Northern Print
 'Three towers East' 20min DVD 16:9 silent 'Hanging Pixels' aluminum sculpture
 Abstraction The Millenium Galleries Sheffield.
- 2003/4
 'Alchemy' Projection Laptop Lovers, The ICA Digital media suite, The Mall, London
 2003
 'Looking into the sun' Lambdachrome Print Express. Gulbenkian Gallery.
 Royal College of Art. London.
 'Clockwork Box' Sculpture and 'Star' Print Not just for Christmas. Northern Print
 Studio. North Shields.
- 2002
 'USAUK' Billboard Washington Open, Washington Arts Centre.
 'Meta monument' Sculpture Condition. Laing Art Gallery, Newcastle upon Tyne.
- 2001
 'Repro' installation Repro.The Hatton Gallery Newcastle upon Tyne.
 2000
 Digital Print Show. St Michael House, Marks & Spencer. London.
 England exchange. The Vardy Gallery Sunderland.
 Nanostate web cast @ Live-stock The Arc Stockton.
- 1999
 Art at 100 Second Sight 10 digital prints. Park lane Mayfair London.
 'Another Place'. Levis Gallery Regent Street London (Co-Curated).
 'Snow' Digital prints Estate. Howden house Livingston Scotland
 Nanobake. The Articultural Show South Bank London.
 Nanostate readingroom. The Golders green club Finchley Rd London.
- 1998
 'Autobahn' Cannon Digital Print Award. Croydon Clocktower CR9.
 Teratophobia. Sculpture Prints The Hockney Gallery, Kensington Gore, London SW7.
- 1997
 'Berlin London' Stereo Lithographic 3D Print C.A.L.M. Project. ISEA 98. Manchester.
 'Flag waving Machine' Kinetic Sculpture 71:40. Milch. Charing Cross Road. London
 WC2
- 1996
 Za Project.Wall Painting Interactive Video Installation South London Gallery,
 Peckham Road, London.(Co-Curated).
- 1994
 Echoes of Suburbia + HK Swatton. Sculptural Installation 3D Animations Landmark
 Arts Centre, Teddington, Middlesex.
- 1993
 Raft of the Medusa. Collaborative Film Performance Installation ICA,The Mall,
 London.
 'Net' 16mm Expanded Film 12mins Sound Richard Amos 'Castle' Mayakovsky 100.
 London Film-makers Co-op, London.
- 1992
 'Trace'. Painting Installation + HK Swatton The Loft, Castleworks, Elephant & Castle,
 London.
- 1991
 'Come and See'. Digital Print + Electric Fire The Kufa Gallery, Westbourne Grove,
 London.
 'Raft of the Medusa' Collaborative Film Performance Installation.
 Kettles Yard, Cambridge.

Publications, Catalogues, Websites

- 2018
 Reprint Author(s): CHANCE, V & GANLEY, D [editors]
 ISBN13/Barcode: 9780993337321
<http://www.centralbooks.com/print-marmalade.html>
<https://www.instagram.com/p/Bfj3dX4g5fE/?taken-by=as0jhu>
- 2017
 Hotlines <https://www.instagram.com/p/Bc8Vt-AA5sq/?tagged=priestmangallery>
 Nine Paintings with no more nails Priestman gallery
<https://www.instagram.com/p/Bb6aTwBgk2N/>
<https://www.instagram.com/spacesocialspace/>
http://www.queenshalldigital.com/artarchive/james_hutchinson/
<https://www.instagram.com/p/BTQnhBqjR1v/?taken-by=i.o.u.a.e>
 Salon Culture et Jeux Mathématiques

- <http://www.arsmathematica.org/SalonMaths2017/index.html>
European Symposium on Additive Manufacturing,
<http://www.arsmathematica.org/AFPR/AEFA-2017/AEFA-2017.html>
3d Glitch <http://drugo-more.hr/en/3d-glitch/>
- 2016 Paper eyes' 3d print IS2016 'Numeriques' Pays de Verdun; Hotel des Societies
<http://www.arsmathematica.org/Events/Events.html>
Towards Concrete 3dprint + DVD, Saga (Tamaran) Gran Canaria
<https://topfloortestspace.wordpress.com/saga-tamaran/>
- 2015 Clicktography
'What things may come' Exhibition Catalogue 58 Pages full colour. Published by Sarafin School of Fine Arts, Southwestern University Texas and Ars Mathematica
<http://www.arsmathematica.org/BS2015/>
- 2014 <http://www.nyspace.org/>
<http://www.spacesocialspace.co.uk>
- 2013 <http://www.arsmathematica.org/>
<http://www.workplacegallery.co.uk/exhibitions/45/overview/>
<http://analogueisnotdigital.org/ngca.html>
- 2012 <http://www.embassygallery.org/exhibitions/defcon-salon-1/>
Perun; space/socialspace Frieze Magazine December issue
No(riot) <http://www.hesainprint.com/text-art-tekstitaide/10304/riots-2>
(im)possible school book as found and appendix <http://www.fiveyears.org.uk>
To The Future Authors: Alistair Robinson Ele Carpenter Page(s): 74
ISBN 9780954911997 Publisher: Art Editions North
- 2011 C. <http://www.blurb.com/bookstore/detail/1992859>
- 2010 <http://apexart.org/exhibitions/comvideo.htm>
<http://www.unrealisedprojects.org/volume-6/james-hutchinson/>
Berlin Liste 2010 catalogue page 76 of 120 pages Chief Executive Officer. Dr
Wolfram Volker
- 2009 Vasterbotten 2.09 Open source embroidery, Gunilla Lundahl, p43, ISSN0346-4938
<http://slabweblog.wordpress.com/2009/03/24/three-slab-shorts-architecture/>
<http://slabweblog.wordpress.com/2009/03/12/three-slab-shorts-heads/>
<http://slabweblog.wordpress.com/2009/03/03/three-slab-shorts/>
- 2008 James Hutchinson Works 2004-2007 Author: HK Swatton Pages 44
ISBN 9781873757475 Publisher: Art Editions North
<http://www.cornerhouse.org/bookstore/product/james-hutchinson>
<http://www.apexart.org/exhibitions/promotion.php>
<http://www.lesseadra.com/archive.php?d=2008&w=artists>
http://research.ncl.ac.uk/connectingprinciple/projects_08/shooter.html
- 2007 abstraction: extracting from reality Author David Thorp Page(s) 36
ISBN 978-0-9546913-6-3 Published by The Millenium Galleries Sheffield
SOLARBALL 8 volume flick book edition of 5 Maison d'ailleurs
Yverdon les Bains Suisse
<http://www.apexart.org/exhibitions/mostbiennial.php>
'Soul'Reg Vardy Gallery Sunderland Page(s): 367 ISBN: 9781873757514
<http://www.avfest.co.uk/>
- 2004/5 Random Architecture monograph with CDROM Authors: Chris Sams; David Thorp
Page(s): 125 ISBN: 1873757204 Publisher: Art Editions North
[http://archive.balticmill.com/index.php?search=james+hutchinson&Quick+Search.x=0
&Quick+Search.y=0](http://archive.balticmill.com/index.php?search=james+hutchinson&Quick+Search.x=0&Quick+Search.y=0)
- 2003 'Alchemy' Author: Rebecca Shatwell Page(s): 34 ISBN: 1902792254 Publisher:
Northumbria Fine Art Press, University of Northumbria
<http://balticplus.uk/james-hutchinson-alchemy-c8877/>
Berlin 'Ticket' (Preview for Ex Machina)
Ex Machina Catalogue pages 18,19 of 64 NGBK Berlin
- 2000 Berliner Zeitung. ('Gift' Preview)
Copyright Magazine (issue 2 - GIFT catalogue)
Outline issue # 9 Fine art sculpture and computing technology
New Mapping (catalogue + web site)
- 1999 The Observer Magazine (Toy Storey 14 march issue)

- 'Art at 100' Second Sight Catalogue 5 pages.
 Estate (catalogue) Edited by Lesley Logue pages 18,19 of 40 pages
 ISBN 1 874011 38 9
 Estate (web site) <http://www.angelfire.com/al2/ibp/>
 Digital prints from Costa da Caparica Tank Magazine Issue#4
- 1998 The 8th International Biennial Print & Drawing Exhibition Catalogue.
 Japanese Marie Claire (what's NEXT September issue)
 Exhibition of Tokyo International Mini-Print Triennial Catalogue page 46 of 148 pages
 Tarma Art University
- 1997 Kasseler Kunstverein Jahresbericht 96 Authors Bernhard Bakenhol & Felicia Rice
 Pages 5,6 of 72 Pages.
 The 8th Int. Biennial Print & Drawing Exhibition Catalogue, page 161 of 280 pages
 ISBN 957-02-0685-3
 Osaka Triennale.Catalogue page 112 of 158 Osaka foundation of culture.
 'Humanity at the dawn of the Silicon era' Iris Print Aylesford Renaissance Art Award
 Catalogue. Page 18 of 30
- 1996 Za Papers. (Limited Edition 200)

Awards Prizes and Commissions

- 2019 Robson real world experience fund : Plinth
 2018 Robson real world experience fund : Bagist sailboat Performance
 2016 ACE commission Mercury Remixed for Mesh
 2010 University of Sunderland Research Beacon Award
 2009 'Corral' sculpture commission for Priority Sites Media Exchange
 2005 Arts Council North East Award
 2004 VR Residency Teeside University
 2002 Washington Open commission. Northern Arts Mentoring Bursary.
 2001 Northern Arts small grant.
 1998 The Tim Mara Trust Prize. The Augustus Martin Award.

Education

- 1998 MA RCA Printmaking
 1995 Advanced Printmaking Central St Martins (PT)
 1990 BA Hons Painting Chelsea College of Art and Design
 1987 Foundation Art and Design Kingston University